

# John Coltrane's solo over "Giant Steps"

from the album *Giant Steps*  
Atlantic Recording Company 1960

Transcribed by Malachi Million

Swing ♩ = 136

## Chorus 1

The musical score is written in 4/4 time with a swing feel. It consists of eight staves of music. The key signature is one flat (B-flat major). The tempo is marked as 136 beats per minute. The score includes various chord changes and melodic lines. The chords are: C#min7, F#7, BMaj7, D7, GMaj7, Bb7, EbMaj7, A-7, D7, GMaj7, Bb7, EbMaj7, F#7, BMaj7, F-7, Bb7, EbMaj7, A-7, D7, GMaj7, C#-7, F#7, BMaj7, F-7, Bb7, EbMaj7, C#-7, F#7.

Chorus 2

BMaj7 D7 GMaj7 Bb7

EbMaj7 A-7 D7

GMaj7 Bb7 EbMaj7 F#7

BMaj7 F-7 Bb7

EbMaj7 A-7 D7

GMaj7 C#-7 F#7

BMaj7 F-7 Bb7

EbMaj7 C#-7 F#7

Chorus 3

B<sup>Maj</sup>7 D7 GΔ7 B<sup>b</sup>7

E<sup>b</sup>Δ7 A-7 D7

GΔ7 B<sup>b</sup>7 E<sup>b</sup>Δ7 F#7

BΔ7 F-7 B<sup>b</sup>7

E<sup>b</sup>Δ7 A-7 D7

GΔ7 C#-7 F#7

BΔ7 F-7 B<sup>b</sup>7

E<sup>b</sup>Δ7 C#-7 F#7

Chorus 4

Musical score for Chorus 4, consisting of ten staves of music. The score includes various chord annotations and musical notations such as rests, accidentals, and articulation marks.

Staff 1:  $B\Delta^7$ ,  $D^7$ ,  $G\Delta^7$ ,  $Bb^7$

Staff 2:  $Eb\Delta^7$ ,  $A-7$ ,  $D^7$

Staff 3:  $G\Delta^7$ ,  $Bb^7$ ,  $Eb\Delta^7$ ,  $F\#^7$

Staff 4:  $B\Delta^7$ ,  $F-7$ ,  $Bb^7$

Staff 5:  $Eb\Delta^7$ ,  $A-7$ ,  $D^7$

Staff 6:  $G\Delta^7$ ,  $C\#-7$ ,  $F\#^7$

Staff 7:  $B\Delta^7$ ,  $F-7$ ,  $Bb^7$

Staff 8:  $Eb\Delta^7$ ,  $C\#-7$ ,  $F\#^7$

Chorus 5

Musical staff 1: Treble clef, 4/4 time. Chords: BMaj7, D7, GΔ7, Bb7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, 4/4 time. Chords: EbΔ7, A-7, D7. Notes: Eb4, F4, G4, Ab4, Bb4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef, 4/4 time. Chords: GΔ7, Bb7, EbΔ7, F#7. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4.

Musical staff 4: Treble clef, 4/4 time. Chords: BΔ7, F-7, Bb7. Notes: B4, C5, D5, Eb5, D5, C5, B4, Ab4, G4, F4.

Musical staff 5: Treble clef, 4/4 time. Chords: EbΔ7, A-7, D7. Notes: Eb4, F4, G4, Ab4, Bb4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef, 4/4 time. Chords: GΔ7, C#-7, F#7. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4.

Musical staff 7: Treble clef, 4/4 time. Chords: BΔ7, F-7, Bb7. Notes: B4, C5, D5, Eb5, D5, C5, B4, Ab4, G4, F4.

Musical staff 8: Treble clef, 4/4 time. Chords: EbΔ7, C#-7, F#7. Notes: Eb4, F4, G4, Ab4, Bb4, A4, G4, F4, E4, D4.

Chorus 6

B $\Delta$ 7 D7 G $\Delta$ 7 B $\flat$ 7

E $\flat$  $\Delta$ 7 A-7 D7

G $\Delta$ 7 B $\flat$ 7 E $\flat$  $\Delta$ 7 F#7

B $\Delta$ 7 F-7 B $\flat$ 7

E $\flat$  $\Delta$ 7 A-7 D7

G $\Delta$ 7 C#-7 F#7

B $\Delta$ 7 F-7 B $\flat$ 7

E $\flat$  $\Delta$ 7 C#-7 F#7

Chorus 7

Musical score for Chorus 7, consisting of ten staves of music. The score includes various chords and rhythmic markings:

- Staff 1:  $B\Delta 7$ ,  $D7$ ,  $G\Delta 7$ ,  $Bb7$
- Staff 2:  $Eb\Delta 7$ ,  $A-7$ ,  $D7$
- Staff 3:  $G\Delta 7$ ,  $Bb7$ ,  $Eb\Delta 7$ ,  $F\#7$
- Staff 4:  $B\Delta 7$ ,  $F-7$ ,  $Bb7$
- Staff 5:  $Eb\Delta 7$ ,  $A-7$ ,  $D7$
- Staff 6:  $G\Delta 7$ ,  $C\#-7$ ,  $F\#7$
- Staff 7:  $B\Delta 7$ ,  $F-7$ ,  $Bb7$
- Staff 8:  $Eb\Delta 7$ ,  $C\#-7$ ,  $F\#7$

The score includes various rhythmic markings such as triplets (3) and accents (^). The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves.

**Chorus 8**

The musical score for Chorus 8 consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:  $B\Delta 7$ ,  $D7$ ,  $G\Delta 7$ ,  $Bb7$
- Staff 2:  $Eb\Delta 7$ ,  $A-7$ ,  $D7$
- Staff 3:  $G\Delta 7$ ,  $Bb7$ ,  $Eb\Delta 7$ ,  $F\#7$
- Staff 4:  $B\Delta 7$ ,  $F-7$ ,  $Bb7$
- Staff 5:  $Eb\Delta 7$ ,  $A-7$ ,  $D7$
- Staff 6:  $G\Delta 7$ ,  $C\#-7$ ,  $F\#7$
- Staff 7:  $B\Delta 7$ ,  $F-7$ ,  $Bb7$
- Staff 8:  $Eb\Delta 7$ ,  $C\#-7$ ,  $F\#7$



Chorus 9

B $\Delta$ 7                    D7                    G $\Delta$ 7                    B $b$ 7

E $b$  $\Delta$ 7                    A-7                    D7

G $\Delta$ 7                    B $b$ 7                    E $b$  $\Delta$ 7                    F#7

B $\Delta$ 7                    F-7                    B $b$ 7

E $b$  $\Delta$ 7                    A-7                    D7

G $\Delta$ 7                    C#-7                    F#7

B $\Delta$ 7                    F-7                    B $b$ 7

E $b$  $\Delta$ 7                    C#-7                    F#7

Chorus 10

B $\Delta$ 7 D7 G $\Delta$ 7 B $\flat$ 7

E $\flat$  $\Delta$ 7 A-7 D7

G $\Delta$ 7 B $\flat$ 7 E $\flat$  $\Delta$ 7 F#7

B $\Delta$ 7 F-7 B $\flat$ 7

E $\flat$  $\Delta$ 7 A-7 D7

G $\Delta$ 7 C#-7 F#7

B $\Delta$ 7 F-7 B $\flat$ 7

E $\flat$  $\Delta$ 7 C#-7 F#7

Chorus 11

The musical score for Chorus 11 consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1:  $B\Delta^7$ ,  $D^7$ ,  $G\Delta^7$ ,  $Bb^7$
- Staff 2:  $Eb\Delta^7$ ,  $A-^7$ ,  $D^7$
- Staff 3:  $G\Delta^7$ ,  $Bb^7$ ,  $Eb\Delta^7$ ,  $F\#^7$
- Staff 4:  $B\Delta^7$ ,  $F-^7$ ,  $Bb^7$
- Staff 5:  $Eb\Delta^7$ ,  $A-^7$ ,  $D^7$
- Staff 6:  $G\Delta^7$ ,  $C\#-^7$ ,  $F\#^7$
- Staff 7:  $B\Delta^7$ ,  $F-^7$ ,  $Bb^7$
- Staff 8:  $Eb\Delta^7$ ,  $C\#-^7$ ,  $F\#^7$
- Staff 9:  $B\Delta^7$ ,  $D^7$ ,  $G\Delta^7$